

Horkou ji slizej – Input list

CHANNEL	ASSIGNMENT	TYPE
1	KICK	Mic
2	Trigger	Line XLR
3	SNARE 1 TOP	Mic
4	SNARE 1 BOTTOM	Mic.
5	HI-HAT	Cond. Mic
6	TOM 1	Mic.clip
7	TOM 2	Mic clip
8	FLOOR TOM 1	Mic clip
9	OVERHEAD L	Cond. Mic
10	OVERHEAD R	Cond. Mic
11	BASS GUITAR	Line XLR.
12	GUITAR BOX 1	Mic.
13	GUITAR BOX 2	Mic.
14		
15	MP3 – Left (Intro)	3,5mm Jack
16	MP3 – Right (Intro)	3,5mm Jack
17	BACK VOCAL	SM 58,BETA 58
18	LEAD VOCAL	SM 58,BETA 58
19	BACK VOCAL	SM 58,BETA 58
20		
21	<i>FX – REVERB LEFT</i>	
22	<i>FX – REVERB RIGHT</i>	
23	<i>FX – TAP DELAY LEFT</i>	
24	<i>FX – TAP DELAY RIGHT</i>	